

# Captain O'Kane

Taught in celebration of 350 years of O'Carolan and on HARP IRELAND'S HARP DAY 2020.  
Learn more from Rachel via her free to view online harp workshops at [harpathome.com](http://harpathome.com)

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Arr. Rachel Hair

The musical score is written for a harp in 6/8 time, featuring a treble clef and a key signature of one sharp (F#). The piece is composed of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 above the notes. Technical markings include 'D# LEVER' and 'Db LEVER' in the third system. The score concludes with a double bar line.